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100 Very Good Reason Why _____ **AUDITION INFORMATION FOR EVALUATORS**

100 Very Good Reasons Why _____ for 100 electric guitars
by Tim Brady, an INSTRUMENTS OF HAPPINESS creation
presented by Music on Main and Redshift Music Society

The point is primarily to see how well guitarists learn new things, follow direction and play with others. How well they play as “soloists” is not that big an issue.

EVALUATORS – need to be guitarists (to play things)

TASKS:

- 1) Play a simple repeated note, slowly – follow CONDUCTOR (evaluator) – for DYNAMICS – UP is loud, DOWN is soft, plus transitions
- 2) Have them play a tremolo note – same dynamics test, check tremolo
- 3) Have them play one note – Follow conductor’s pulse (simple ¼ time) – vary somewhat, slow, med, fast-ish – see how they follow
- 4) Play RIFF at section 12 (9/8) – see how well they learn it
- 5) Have them play RIFF – Evaluator plays riff on G, and variations – see if they are solid
- 6) Have them play simple TRILLS (left hand)
- 7) See if they can do simple TAPPING

All players must fill out the Audition Registration Form. For consideration of a waived audition, players must have a teacher or other guitar professional confirm the player’s ability to perform the abovementioned tasks and approval from the Music on Main & Redshift Music audition committee.

For more information on the project

<http://www.musiconmain.ca/concerts/auditions-seeking-100-guitarists/>

SECTION 4

4

07:45 4X - 4 fois

123 MPU **12** ♩ = 120

f

126 4X - 4 fois

13 4X - 4 fois

16X - 16 fois

129 8X - 8 fois

4X - 4 fois

4X - 4 fois

OUVERT - attend le cue à 14 - 10:00 (approx 30X)
 JOUER NUANCE_ suivre le chef!
 DIVISI - jouer une note seulement, 2 gtrs en 8va

132 4X - 4 fois

III (09:15)

f *p* *f*